REGISTRATION

Deadline is Tuesday, March 26, 2019
Please complete a new registration form for each entry.
Incomplete registration forms will not be accepted.

New!!!
Fee Schedules are on the back of the Registration Forms
Maximum 3 pieces per person or group.

Vocal Groups or Bands: Due to limited space, only supervisors are permitted to accompany these groups. No Spectators.

LATE FEE: $10.00 – CUT OFF DATE: Thursday, March 28, 2019
Payment: CASH
OR
Cheques payable to: Orangeville & District Music Festival
Entry Fees will not be refunded.

A SIGNED WAIVER FOR THE USE OF PHOTOGRAPHY BY ODMF, MUST BE SIGNED ON THE REGISTRATION FORM OR CONTACT THE ADMINISTRATION.

Mail Registrations to:
ODMF, c/o 1 Cedar Place, East Garafraxa, ON L9W 6B3
Entries should be carefully completed and mailed or returned to the Westminster United Church, 247 Broadway by **THURSDAY, MARCH 28TH.** Entries postmarked later than March 26th will be accepted until March 28th with a **$10.00 LATE FEE**. In all other cases, entries received after that date or postmarked after that date will be returned. Canada Post has advised that the Special Letter/Express Post will assure a certain postmark.
CUT OFF DATE: MARCH 28, 2019

Or drop off to: **Fee Payment: EXACT CASH or cheque**
Westminster United Church, 247 Broadway, Orangeville

Office Hours: Tuesday to Thursday, 9 am to 4:30 pm & Friday 9 am to Noon.
For more information: call Lynne Smith 519 941-4334 or Shirley Jemmett 519 942-8675 or email **o.d.musicfestival@gmail.com** or check out our website: **www.odmf.ca**

RULES AND REGULATIONS

Eligibility

- The Festival, unless otherwise stated, shall be open to amateurs only. "Amateur" means any person who, up to the date of closing of entries for the forthcoming Festival, has not been in receipt of remuneration forming the major portion of livelihood from the profession or practice of music.
- Participants, who have taken an RCM or Conservatory Canada Exam in the preceding year, are not eligible to enter that grade level in the current festival year. (i.e. if you took Grade 4 piano exam in 2016, you may not enter Grade 4 in 2017 festival).

Classes - You will be notified of the time and date for your class(es)

- Following the closing date for entries, the Festival committee shall decide the order in which the classes will take place and reserves the right to alter the order, if necessary.
- The Festival may, in its sole discretion, combine classes if it considers the number of entries in such classes to be insufficient.
- The Festival reserves the right to subdivide any class into two or more classes under circumstances where the number or character of the entries would justify such a subdivision.

Photocopying of copyright music for the purpose of performance is illegal. No photocopies, computer-generated copies or copy derived from computer programmes will be allowed in this Festival in any case whatsoever, unless participants show legal authorization by the publisher, proof of payment or proof of public domain.

Adjudications • Original music must be provided for the Adjudicator

- The Festival reserves the right to substitute or appoint additional adjudicators.
- All scholarships and awards are given at the absolute discretion of the adjudicators to participants who show the most promise of future development musically.
- Books for submission must have registrant's name on them.
- No changes or order of the pieces to be performed can be changed the day of the festival.
- No participant may approach the Adjudicator. This may result in disqualification. No teacher or member of the public may speak to the adjudicator. Necessary questions from a participant must be directed to the registration desk.

Adjudication Performance

- Dress appropriately.
- Original music must be provided for the Adjudicator.
- Announce your piece and composer. If more than one piece in same class, wait for Adjudicator's nod to proceed.
- Piece(s) should be memorized, excluding Duets. Repeats are to be omitted from all music. Da capos and first and second endings are to be observed.
- Accompanists are the responsibility of the soloist/group. Programme order will not be changed to accommodate accompanists.
- Cell phones / pagers / Blackberries must be turned off.
- No rehearsal on stage is permitted; piano may NOT be tried except by accompanists. Tuning and warm-up are permitted within the allowed time limit where noted.
- Offstage and warm-up facilities are not available, nor should they be expected.

NO FLASH PHOTOGRAPHY ALLOWED DURING PERFORMANCES

Photography at sessions is permitted with the following provisos:

- Still photographs may be taken briefly between classes but only if the timetable permits. No photography is permitted for commercial purposes, except by the accredited agents of newspapers, television stations, etc.
- All users of cameras and camcorders must not advance further forward than the Adjudicator. The use of any flash or lighting is forbidden during performances. There must be no movement by the operator during the performances. All recording equipment must be SILENT. No photography or videotaping is allowed of the competitors or Adjudicators without their express permission. These rules are designed to protect the concentration of the performer and the adjudicator. They apply to any other type of behaviour which might also damage this concentration.

Gala Concert – Mark the date of **Monday, May 13th, 7:00 pm** on your calendar in the event you are invited to perform. Performers are chosen at the discretion of the Adjudicators and will be notified to perform their selected festival piece after the adjudications.

Tickets at the door: Adults - $15.00 Children (12 and under) $5.00

22nd Annual
Orangeville & District Music Festival
"The Power of Music"
April 29, 30 & May 1 & 2, 2019

Sponsored by Westminster United Church

The Festival is operated by a volunteer committee consisting of a Registrar, Treasurer and Proctors. The Festival is held in the spring followed by a Gala Concert later in the month.

Performance opportunities are available, in all disciplines and styles, in a non-competitive forum for all levels/ages and adult classes.

All classes, unless otherwise stated, are open to amateurs only.

*winds/brass:	all band instruments and percussion
*strings:	classical violin/fiddle, harp, guitar, banjo, ukulele, other
*voice:	classical, music theatre, pop, jazz, ballad, sacred, duets, trios, quartets, barbershop, choirs, other (all sizes and affiliations & no recorded accompaniment)
*piano:	all levels of RCM, CNCM, Canadian Conservatories, etc. to be performed on a Yamaha Baby Grand
*organ:	performed on a Casavant Pipe Organ
*groups:	string ensembles, brass & rock bands and choirs, other

*own compositions

Participants receive a certificate of participation, as well as constructive adjudication. Scholarships are available and a gala concert will feature the best performances.

Families are welcome to attend the adjudications (Fee $2/person); however, young children must be supervised and quiet during performances. No spectators for Band or Choir Adjudications.

DONATIONS: Revenue is generated by Festival entry fees and donations received from Sponsors and Friends of the Festival. This support insures the festival's continuance. Sponsors and Friends of the Festival are acknowledged in advertising materials and concert programs.